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# The Wooster Voice (Wooster, OH), 2009-04-24

Wooster Voice Editors

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# The Wooster Voice

VOL. CXXV, ISSUE XXVI

A STUDENT PUBLICATION SINCE 1883

FRIDAY, APRIL 24, 2009

*"Learn from your parents' mistakes — use birth control."  
— Anonymous*

## New Admissions director selected

**Allana Mortell**  
Senior Staff Writer

After 26 years of service to the College of Wooster, Ric Martinez, the current director of Admissions, is retiring.

His replacement, who will take office on July 6 of this year, is Cezar Mesquita, director of Admissions at Doane College in Nebraska.

The process of finding Martinez's replacement began last fall and has been rigorous and time-consuming, especially due to the central role the director must play.

The job of Admissions director is important to not only the Admissions department and staff but to the College campus and community of Wooster. Besides daily managerial duties within the office, the Admissions director needs to work closely on developing and maintaining a successful strategy for promoting Wooster as a positive institution for prospective students and their families.

Despite the bittersweet farewell Martinez will receive from Admissions staff and the College campus, everyone is overjoyed to welcome Mesquita on board.

Mary Karen Vellines, the vice president of enrollment for the College, had nothing but positive statements to share about Mesquita's abilities to contribute to his upcoming administrative position.

"He has a wealth of experience, he received unanimous support from the whole campus and we are looking forward to him joining the team," Vellines said.

Mesquita himself was excited to receive the position. Remembering the moment when he first received the job offer, Mesquita called a "slam dunk" and believes his wife summed it up best when she told him, "I have not seen you this excited in a long, long time."

He feels prepared for the task ahead, he said. "The job of manager from place to place is essentially the same. You are a mentor, cheerleader, mediator, diplomat and certainly a motivator of staff with whom you work," he said.

The academic pursuit of students, as well as the diversity within activities and research on campus, was part of the attraction for Mesquita, who is looking forward to "working on bringing the highest service of response and professionalism through the enrollment and application process."

Mesquita recognized the value of a Wooster education and the importance of the experiences students have throughout college. He is eager to express Wooster's importance as not only a highly calibrated institution but also as a place where many find lifelong friends.

In terms of personal goals for this new position, Mesquita is confident in his ability to bring fresh and innovative ideas to the admissions department.

Besides working with a highly engaged and eager staff, he is interested in promoting more specifically technological means to promote the entire Wooster experience to prospective students and families.

"We need to be using the best tech-

nology available to be capturing the essence of who we are and projecting that on a Web site page, virtual tours, online videos and even Facebook," Mesquita said.

Since Wooster is a fairly small town unfamiliar to students and parents during the college search, getting Wooster's name out is essential. Mesquita believes technology would enable the Admissions department to finally answer the question, "How are we piquing the interests of families so now we have their attention?"

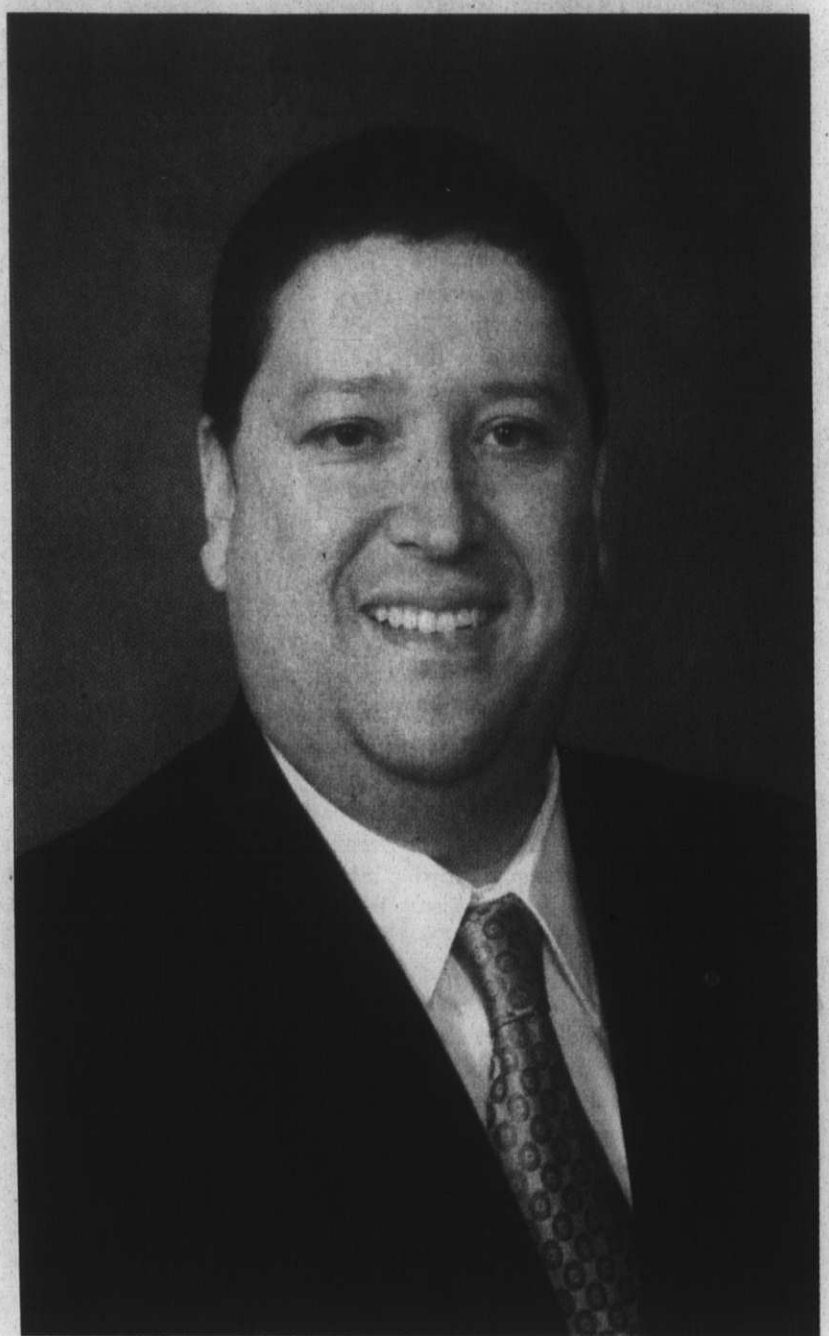
Mesquita, his wife and their three children, Diego, 7; Sofia, 6 and Elena, 3; are anticipating the move from Crete, Neb. to Wooster this summer.

"My wife and I are very much looking forward for the small town feel where everything is in close proximity," he said.

Mesquita, who visited campus this past February as part of the personal interview portion of the job application process, was impressed by the campus staff and the diversity of the Wooster community.

"What amazes me about Wooster is the relatively good diversity of campus and the city offerings of shops, restaurants to even the diversity within the kinds of interests students have in doing their I.S. [Independent Study] research and the offerings of majors on campus," said Mesquita.

Without a doubt, Wooster students, faculty and members of the community are looking forward to welcoming Mesquita and his family into our own close-knit, Wooster community that we all, at some point or another, call home.



New director of Admissions Cezar Mesquita (Photo courtesy Cezar Mesquita).

## Butterfly memorial to commemorate Corey Cline's life Coach's son remembered with planned garden outside Babcock



Photo by AP.

**Emily Tarr**  
Voice Staff

The Residence Life Team and the Department of Physical Education and Athletics are working together to create a butterfly garden in mem-

ory of Corey Cline. Three-year-old Corey, the son of Assistant Basketball Coach Doug Cline and Administrative Coordinator for Residence Life Lauren Cline, passed away in a car accident this past February.

Associate Dean of Students and Director of Residence Life Christie Bing Kracker developed the idea of a garden for Corey.

"It just kind of came to me one day, shortly after the loss of Corey. Earlier in the fall Lauren and I were

walking behind Babcock Hall, which is where the location will be, and we were talking about how pretty it would be to have a garden back there. And so, during the week, the time that we lost Corey before his funeral, the idea just came back to me. A tree is really beautiful, and it is befitting for a lot of memorials, but for a little child, a young child, the idea of a memorial garden or playground just fits their spirit more, and especially with Corey. He was so full of energy and life," said Kracker.

Kracker, along with Women's Soccer Head Coach Geordie Brown, Women's Field Hockey Head Coach Kelley Hubbell, Director of Physical Education, Athletics and Recreation Keith Beckett and Director of Campus Grounds Beau Mastrine, are spearheading the project. Lauren and Doug Cline have also been kept up to date on the ideas for the project and asked their opinions.

Lauren Cline says that she has been "overwhelmed" by the amount of support from the College, and she is very upbeat about the idea of the garden.

Mastrine designed the garden, which will include flowers and other landscaping to attract butterflies, two knee-high benches that will lead into the garden, four columns to represent the nearly four years of Corey's life, a stone with a bronze plaque dedicating the garden to Corey and a bronze statue of a small child.

The garden will be behind Babcock Hall, around the patio. The location

was chosen due to its sunny surroundings and because it is about halfway between the Physical Education Center and Residence Life, right in the middle of Doug and Lauren Cline's respective offices.

The entire project will most likely cost about \$9,000 to \$10,000. No formal fundraising plans have been developed yet, but a letter was sent to the Residence Life staff and some other departments asking for contributions. However, the team is very dedicated to doing whatever they can to create the memorial for Corey.

Although Kracker hoped to hold a work day on the garden this spring, the Babcock Hall renovation has put a slight glitch into her plans.

The construction of the garden will have to wait until the windows and roof of Babcock are finished. At this point, it will most likely be mid to late summer before anything is started.

Once construction of the garden can begin, Kracker hopes to have a day during the summer for the community and the students to come together to help with the planting of the garden. A dedication ceremony will be held once the school year begins next fall.

"In some ways, we know that this is somewhat of a small effort, nothing that will make up for the loss of Corey, but we want to be a testament to time that in times of need this community comes together and takes care of each other ... It's much more of a family here than I think people realize," said Kracker.

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### VIEWPOINTS

Joseph McCarthy '11 condemns the Internet and its societal effect, and discusses our generation's loss of social skills. See page 3.

Kipaya Kapiga '12 writes about his experience with Model United Nations in New York this past weekend. See page 3 to read the full story.

### FEATURES



Anna Fleming '09 plans to undertake a bike trek from Ohio to the Pacific Coast this summer to fundraise for microcredit projects. Turn to page 4 to read the full story.

### ARTS & ENTERTAINMENT



The Voice reviews four I.S. exhibitions by studio art majors Andrew Maloney '09, Sacha Nalepa '09, Hannah Samuel '09 and Elena Dahl '09. See page 6.

### SPORTS



The women's lacrosse team is undefeated so far this season and is scheduled to take on Wittenberg University tomorrow. See page 8 for the story.



## BITE-SIZE NEWS

## CAMPUS

College, Psi Chi host  
psychology conference

The College of Wooster was host to the 23rd annual Ohio Undergraduate Psychology Research Conference (OUPRC) last weekend, bringing more than 150 students and faculty to the campus to present their projects, data and research activities.

Eleven of the day's 54 presentations were given by Wooster students during the conference, which included student representatives from 18 Ohio colleges and universities. Sponsored by a consortium of Ohio colleges and universities, the OUPRC was established by John Carroll in 1987 in order to give undergraduate students of psychology the opportunity to present original research. Psi Chi, the national psychology honor society, also provided support for the conference at Wooster this year.

## LOCAL

Iron Chef opens new  
restaurants in Ohio

Iron Chef Michael Symon, a native of North Olmsted, Ohio, is set to open two new restaurants in northeast Ohio this June.

Symon, the host of "Dinner: Impossible" on the Food Network, currently runs two restaurants in Cleveland, Lolita and Lola. The new restaurants that Symon will bring to Cleveland will offer a vastly different menu than the fine-dining establishments of Lolita and Lola, as well as a calmer, more casual atmosphere.

Bar Symon will open in Avon Lake, Ohio and will feature appetizers and entrées costing \$9 to \$18. The B Spot is set to open in Woodmere, Ohio, after the opening of Bar Symon. According to The Associated Press, Symon's new restaurants will bring simple, tasty and affordable flavor to Ohio diners.

## NATIONAL

Energy consumption  
lowered by wind power

Right in time for Earth Day on Wednesday, President Barack Obama announced that the government would lease federal waters for the purpose of generating clean energy. Speaking from a Maytag-factory-turned-wind-power-plant in Newton, Iowa, Obama called the initiative the "beginning [of] a new era of energy exploration," asserting that by 2030 wind power can create 20 percent of the country's energy and generate 250,000 jobs. Obama stressed that there is no quick fix or silver bullet for solving the nation's energy problem, but urged Americans to begin making the transition from an oil-dependent economy.

Miss California  
causes controversy

Miss California Carrie Prejean sparked controversy in the Miss U.S.A. pageant Sunday when she answered judge and celebrity blogger Perez Hilton's question about the legalization of gay marriage.

"In my country, in my family, I do believe that marriage should be between a man and a woman, no offense to anybody out there," Prejean said. She believes her answer led to her attaining only second place in the competition, a claim supported by Hilton's comments on his blog calling her "a dumb bitch."

— Bites compiled by Jonah Comstock,  
Sydney Bender and Molly Lehman

## CORRECTIONS

In the April 17 issue of the *Voice*, it was reported on page 7 that 2009 was Betty Gone Wild's first trip to regionals when, in fact, they have qualified for the tournament all four previous years and due to financial constraints have only attended the tournament twice (2008 and 2005).

In the same issue, it was stated on page 6 that Kwame Dawes' presentation is on Tuesday, April 28, when it is in fact on Thursday, April 28.

In both cases, an editor erred.

While we strive for excellence every week, we, too, sometimes fall short. Please send your corrections to [Voice@wooster.edu](mailto:Voice@wooster.edu).

## Update on Babcock as construction concludes

Molly Lehman  
Editor in Chief

Director of Residence Life Christie Bing Kräcker fanned a dozen color swatches out on her desk: buttery oranges, yellow-toned ivories, asparagus greens. Soon the corridors and lounges of Babcock Hall will appear in these colors, chosen as echoes of old-fashioned elegance in the 74-year-old building. "These are the colors we're looking at for the interior," she said. "I've never built a house before, but there are a thousand decisions we have to make."

With only three months left before its projected reopening sometime in July, the renovations in Babcock Hall are continuing as planned. The \$2.7 million undertaking was initiated at the beginning of last year, temporarily relocating the Babcock International Program to Andrews Hall.

"It's on schedule, it's on budget," said Dean of Students Kurt Holmes. The project underwent a transition in leadership several weeks ago after the project manager of facilities, Vince Williamson, went on medical leave, but has thus far managed to remain on what Kräcker called a "tight schedule." The project is being managed in Williams' absence by Peter Schantz, director of the Physical Plant.

"Peter and Vince are both highly experienced in project management, so it was a great decision for us," said Kräcker. The renovation had several distinct objectives, said Holmes. "There were basically three things we wanted to accomplish: general renovation, which is everything students will live in and see, offices for the Center for Diversity and Global Engagement and then we're spending some gift money to restore the original grandeur of the main lounge," he said.

Much of the renovation was devoted to infrastructure work, including repairs and replacements for the building's electrical, heating and plumbing systems.

Kräcker demonstrated with her hands the way the building's water pipes, many the diameter of a softball, had become coated with corro-



sion on the inside, permitting only an inch-wide stream of water to pass through.

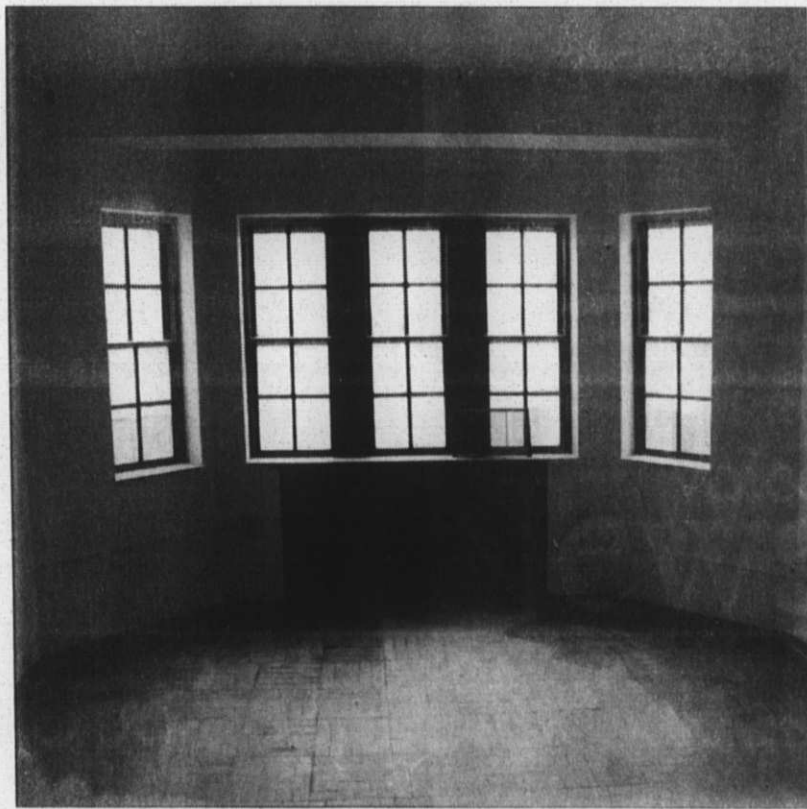
"It affected the water running from bathrooms, from the toilets," she said. "We had a lot of overflows."

The pipes have been replaced, and all of the bathrooms in Babcock have been redone, with new partitions, showers and countertops.

"We're putting in some interesting composite floors in bathrooms that are cleaner and will stay cleaner," said Holmes.

Schantz says that the project is wrapping up many of its major components. "We are finishing the major electrical work and focusing on finishes on the first, second and third floors," he said. "We are hanging and finishing the last of the drywall in the basement. The new windows will arrive on April 29 and we will begin installing them immediately. The project is right on schedule."

On the ground floor, a kitchen is being added next to the dining hall, enabling students to cook and serve meals, especially during organization activities. "I think it will be a tremendous advantage to students and groups," said Kräcker.



One feature the renovation plans did not include was a handicapped-accessible elevator — an amenity Schantz says the budget did not allow for. "There will be an accessible entrance at the north end of the building, providing access to the Center for Global Diversity, the new dining room ... an accessible restroom and the formal lounge," he said.

An elevator may be able to be included later on, he added. "Provisions were made to allow an elevator to be installed in the future, so the restrooms on all floors are laid out to be accessible as well," he stated.

The general renovations include some redesigning of student rooms, including a restoration of their original antique parquet hardwood floors. Although a few of the floors were too damaged to repair, many have already been sanded and polished to their original high-gloss finish and geometric pattern.

"The floors are really terrific," said Kräcker. "When I saw those I was really excited."

The same parquet wood reappeared along the edges of the floor in the main lounge after workers removed the old carpet, and will also

be restored and combined with a large area rug.

"One of our trustees gave some money to install a little bit better furniture, better amenities [in the lounge]," said Holmes.

The rooms' occupancies have also been revisited. "A fair number of rooms that were triples that have been reconfigured and brought down to doubles," Holmes said — a move that will both give students more room and also, under new differential housing rates, retain revenue for the College.

The College is slated to receive a certificate of occupancy for Babcock Hall by early July. "The idea is that we can move the folks into the offices of the Center for Diversity by Aug. 1," said Holmes.

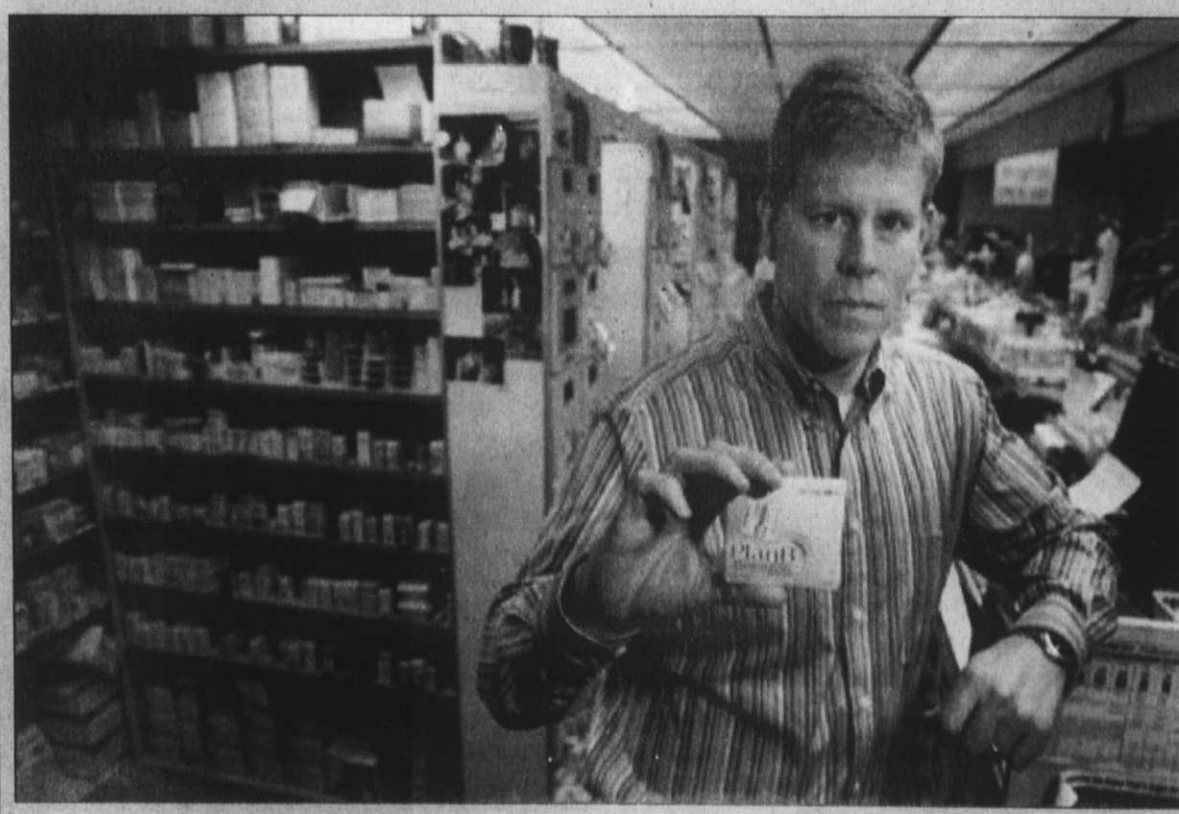
The Center for Diversity and Global Engagement is a new College initiative this year, dedicated to promoting on-campus diversity and engaging students in international issues.

It will join the International Program, a popular housing program providing cross-cultural living experiences and activities, in the renovated Babcock Hall.



Top, Babcock Hall under construction. Above left and right, Babcock through its progression from being under construction to nearing completion (Photos by Andrew Collins).

## Legal age to purchase 'Plan B' pill lowered to 17



In an overruling of Bush administration policy in November 2006 to limit the age of the "morning after" pill to those over age 18, Plan B was approved last Wednesday to be distributed prescription-free to 17-year-olds. Included in the new bill is approval for men of the same age to be able to purchase the drug for their partners. This decision was made following a statement by Judge Edward R. Korman of New York's Federal District Court that the current restriction on Plan B's distribution was founded on politics instead of scientific fact (Photo by AP).



## The Wooster Voice

The College of Wooster's Student Newspaper Since 1883

Published Weekly on Fridays

Sydney Bender

Molly Lehman

Editors in Chief

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## Letter to the Editors

To the Editors:

Today I received a letter from the Alumni Relations office, containing an invitation to attend an event to celebrate Darwin and a flyer with the heading "Attention Wooster Baseball Fans!"

This flyer mentioned that the Wooster baseball team would be playing in Cleveland on April 14 — a few days ago, but no matter — and that Beta Kappa Phi was once again doing the 60 Mile Pitch, running a baseball from Wooster to Cleveland to ultimately throw out the first pitch at the Indians game on April 27.

What the flyer failed to mention was the actual purpose of the run: to raise money for cancer research for the Jimmy V foundation. This is an admirable project that the Betas have revived; last year they raised over \$4,000.

I have a feeling that Wooster alumni, generous beings that we are, would have jumped all over this opportunity to donate had it been properly advertised. The Alumni Office missed a chance to inform countless numbers of older and non-Greek alumni of this worthy cause for which these guys have been working so hard.

For those of you reading, it's not too late. Many of you have relatives or acquaintances who have gone to Wooster and would probably love to help the Betas reach their fundraising goals or at least would love to help the fight against cancer.

Contact your friendly local Beta for more information.

Michael Ritz  
Class of 2005

## Internet: bane of society

The Internet has become ingrained into nearly every facet of society. As time goes on, its influence will increase even more. It has been heralded around the world as a miracle — but I question just how miraculous the Internet really is.

The increase in the speed of communication has been happily welcomed by the world. But in the end, the effect of lightning-fast communication is more stress in our daily lives. People must

constantly keep themselves updated lest a time-sensitive message should escape them for even half an hour — even if the message's time-sensitive status is only the result of the sender's impatience. Colleagues and supervisors demand responses fast, which means that even after a message is received, you must work on that response right away. The resulting increase in stress would be bad enough if it was limited to periods when people were at home, but ever-higher levels of technology — wireless Internet, BlackBerrys, etc. — mean that there is no time when you can go about your life without being bothered by that boss or colleague.

And yet it seems people these days want to stay constantly connected, especially to friends. Or, as Internet use advances, "friends." Social networking Web sites like MySpace, Facebook and now Twitter have reduced friendship to the clicks of a mouse. Why have a cup of coffee with a friend when you can just send him a coffee mug gift on Facebook? It's your friend's birthday? No need to send a card or anything — that would take too much effort — just drop them a comment!

And that is another harmful effect of the Internet: a lowering of effort in people. The reduction of effort necessary in the activities being transferred to the Internet is leading to a reduction in character and work ethic altogether. If people only need to put minimal effort into certain activities, they will soon feel entitled to put minimal effort into all activities. This decrease in effort includes a decrease in memorization. People are needing to remember pieces of knowledge less and less, because there is an increasing sentiment (maybe subconsciously) that there is no need to have bits of knowl-

edge memorized when one can just look something up online.

Another harmful effect is the decline of newspapers. Remember those? You do, but the way things are going, your grandchildren will not. What's at stake is an entire industry. Hundreds of thousands of people are employed not just in the writing and printing of newspapers, but also in their sale and material suppliers. The sinking of the newspaper industry should be just as alarming as the sinking of the American automobile industry. The decrease in demand for newspapers is also increasing their cost. There are those of us who like to pick up the paper on a street corner or in Lowry on our way to work or class, instead of booting up a computer and looking at the glare of a screen. And instead of reading stuff that is suspended in cyberspace, we like the feel and touch of the printed word in our hands. Actual printed word. And the increase in demand of online news is raising the cost of newspapers dramatically, which is causing even more of an increase in the use of online news. Of course, the issue online news-readers always use is that newspapers hurt the environment. Yes, newspapers require a very large number of trees. But the solution is so simple, it's mind-boggling: recycling.

The Internet is the bane of society. It is injecting ever-higher amounts of stress into our lives. It is taking the component of the human soul out of friendship. It is increasing laziness and decreasing memorization of knowledge. It is killing the newspaper industry, resulting in increased costs and laid-off workers. Even those who wish to escape the Internet's onslaught are being sucked into it, as more and more resources (and employers) are accessible only online. The overarching, and perhaps the worst, effect of the Internet is the increasing dependence that people have on it. Growing numbers of people would be truly lost without their precious Internet. Dangerous, to say the least. Really, when is the last time you went a day without using the Internet? Try it. Either you will suffer withdrawal and realize just how dependent you are to the Internet, or you will be fine, and realize that life without the Internet would be all right.

Joseph McCarthy is a regular contributor for the Voice. He can be reached for comment at [JMcCarthy11@wooster.edu](mailto:JMcCarthy11@wooster.edu).

The Obamas  
aren't the only  
ones...



...who got a new  
puppy last week.

Cartoon by Andy Kissinger. He can be reached for comment at [AKissinger10@wooster.edu](mailto:AKissinger10@wooster.edu).

## How to fight today's extremism

Two weeks ago, I wrote about Passover in the Voice. My regret is that I was inarticulate. I do not want a total and indiscriminate overthrow of the existing socio-economic system. That would be irresponsible. A good friend told me the day after my latest missive appeared that I sound



alex cacioppo

more leftist in my columns than I actually am, or express myself to be, in person. Not knowing what this meant, I asked if he was using "leftist" in a derogatory or descriptive way. He had intended it to be descriptive, so I accepted this and we talked about what needed to be changed in our society. He said that I sounded rational and not simply reactive.

But now I've stopped and thought, "How many people actually think of me as radical?" It's a laughable proposition: I'm merely taking responsibility of the privileges into which I was born and the rights I have to expose and critique what I feel is wrong or corrupt with the world around me. Perhaps I go too far sometimes and perhaps I am too categorical or engage in sweeping generalities. This is a valid concern. As a student of political ideology, though, I think we all have the obligation to separate the wheat from the chaff, the reality from the rhetoric in which we all, at some time or another, engage.

Laird Wilcox is a specialist in political extremism, drawing up some time ago a list of specific traits that extremists use. He identifies 21 of them in total; its versatility is very broad. I'd like to go through them point by point — which should help us in our everyday filtering of valuable information from the bullshit.

1. *Character assassination.* Extremists care not at all for the merits of the argument before them, and instead will savage the personality or "associations" of the one making the argument. This serves to throw red herrings in our path.

2. *Name-calling and labeling.* In a recent episode of "The O'Reilly

Factor," radio/TV personality Bill O'Reilly declared that once someone resorts to calling people names, they've "lost the argument." QED.

3. *Irresponsible sweeping generalizations.* My favorite. Wilcox writes that extremists "tend to make sweeping claims or judgments on little or no evidence" — facts are for the weak, waffling types.

4. *Inadequate proof for assertions.* This is similar to generalization, but the difference is that, to extremists, standards of evidence are so weak that they collapse upon rational inspection.

For the sake of space, here are the rest: "advocacy of double standards"; "tendency to view their opponents and critics as essentially evil"; "Manichean worldview"; "advocacy of some degree of censorship or repression of their opponents and/or critics"; a tendency to "identify themselves in terms of who their enemies are"; "argument by intimidation"; "use of slogans, buzzwords and thought-stopping clichés"; "assumption of moral superiority over others"; "doomsday thinking"; "belief that it's okay to do bad things in the service of a 'good' cause"; "emphasis on emotional responses and ... less importance attached to reasoning and logical analysis"; "hypersensitivity and vigilance"; "use of supernatural rationale for beliefs and actions"; "problems tolerating ambiguity and uncertainty"; "inclination toward 'groupthink'"; "tendency to personalize hostility" and a belief that "the system is no good unless they win."

The above is all too common in talk radio, Fox News, many blogs and for the hell of it in MSNBC, too. I don't think cable news has much credibility to begin with: CNN is hardly better than the ideological networks. Don't kid yourselves. My news diet is a daily subscription to the New York Times and the occasional journals of opinion — except for Newsweek and Time, which are quite mediocre, to be honest. (Okay, Time is marginally better.) I have high regard for The Nation, Mother Jones and Utne Reader. Yes, these are liberal rags. But as Stephen Colbert said in his 2006 address to the White

House Press Correspondents' Dinner, "Reality has a well-known liberal bias." So be it.

Of course, there are extremists on the left as well as the right. But it is undeniable that one of these wings has been ascendant and in control for the past 30 years or so, a hegemony that is only really starting to crack now. That's the crisis, as figures like Sean Hannity and Glenn Beck would tell you: your freedom is under assault by progressives who have recaptured the reins of power after a generation of domination by regressive ideologues. But wait! Isn't this an irresponsible, sweeping generalization, supported by name-calling and unsupported by evidence? It would be had I stopped here.

The fact of the matter is that the political system has been under the heavy sway of the right since the late 1970s — at least I think that may be a fact. Is it? Did I just make that up? I could be fabricating it whole cloth, but that would acknowledge a level of uncertainty and ambiguity. It certainly isn't an emotional statement; it's an empirical one. Have or have-not political forces identifying themselves on the right of the spectrum called the shots through think tanks, appointees, opinion leaders and bureaucratic entities? I think this is the case. You may disagree. It wasn't a cabal, some kind of conspiracy between Grover Norquist, Newt Gingrich, Karl Rove and others. It had elements of what we may call "conspiracy," but it wasn't total. And it wasn't a monolith, and it wasn't indestructible, or all-seeing.

People can point to particular forces at work in society without becoming conspiratorial, paranoid or extremist. Some do, out of a lack of intellectual rigor and attention to what evidence is available. Yet if the facts are in front of your eyes, no matter how incendiary it may sound does not transform it into the utterance of a crackpot. Keep to the facts, and to a sound argument, and we are good.

Alex Cacioppo is a Chief Copy Editor for the Voice. He can be reached for comment at [ACacioppo09@wooster.edu](mailto:ACacioppo09@wooster.edu).

## Model U.N. an exhilarating experience

It's half past 11 p.m. in New York's Times Square, and as one might expect, the streets are still filled with pedestrians and vendors. Monstrous television screens and billboards illuminate the area, bathing pedestrians and vendors alike in the glow of advertisements for Broadway shows and Samsung electronics.



kipayakapiga

On the 36th floor of the Marriott hotel, located at the heart of the square, two college students sit huddled around a laptop.

They're not planning a crazy weekend of any sort, nor are they tourists making plans to take in the city. They're researching the European Union's history with emissions trading schemes (ETS) and the state of the European economy and they were part of a 20-member delegation representing Germany from The College of Wooster to the National Model United Nations Conference.

One of those students huddled around a laptop was me, though for the

week of that conference, I was known to most as simply "Germany."

The experience was, as it always has been, amazing, stressful and exhausting. The committees would be in session all day with two- or three-hour breaks, and even some of these were spent working with other delegates. Sleep was elusive and time to sit and relax was difficult to find.

At some point, I began to wonder whether I unknowingly suffered from a psychological disorder that predisposed me to enjoy something other people would undoubtedly see as more work. Once I finally had the time to sit down at the end of the conference and not have to worry about the delegate from France getting too much credit for a draft resolution we wrote together, or the delegate from Israel trying to hijack our working paper, however, I started becoming excited about the next conference.

It is a shame in some ways that so few delegates in Model U.N. ever reveal their real names, as some of these people are rather interesting and, under other circumstances, might be fun to

spend time with. As it were, on one of the few occasions my partner and I tried to interact with other delegates in social setting, we were surprised to discover that while we had met and worked with easily a hundred delegates, we had only met two or three people. You might imagine the difficulty I had suppressing my laughter upon hearing a group of girls asking the United Kingdom to dance.

I'm still not absolutely sure I am not suffering from some disorder, but I do know that the experience ranks among the most fulfilling of my year.

Kipaya Kapiga is a Web Editor for the Voice. He can be reached for comment at [KKapiga12@wooster.edu](mailto:KKapiga12@wooster.edu).

### Got an Opinion?

Viewpoints wants to hear what you think, from campus developments to global news. If you're interested in writing, or if you'd like to comment on what you've read here, contact Viewpoints at [voice\\_viewpoints@wooster.edu](mailto:voice_viewpoints@wooster.edu).



## Fleming '09 plans to bike 1,900 miles across America

Tamari Farquharson  
Features Editor

Anna Fleming '09 will be biking 1,900 miles (3,000 km) to the Pacific coast this summer to raise money for a microcredit organization.

Two years ago, a friend of hers who interned at the Grameen Foundation in Washington, D.C., told her about Riding to Break the Cycle.

The tour is run by a Vancouver-based non-profit organization called Global Agents for Change. Their objective is to generate critical discussion, funds and awareness about global development issues, with a focus on microcredit.

"I first became familiar with the concept of microcredit when I lived in Bangladesh, which is actually where the movement began nearly 30 years ago," said Fleming. Muhammad Yunus, author of "Creating a World Without Poverty: Social Business and the Future of Capitalism," began making small loans (most of which were no more than \$100) without collateral to those who were not considered credit-worthy; the poorest of the poor. He eventually created Grameen Bank, which has grown rather than suffered due to its clientele and boasts a remarkable 98.6 percent repayment rate.

This model was the beginning of the microcredit movement and earned Yunus and the women of Grameen Bank the Nobel Peace Prize in 2006.

Microfinance consists of making small trust-based loans, usually less than \$200, to entrepreneurs, usually women, to establish or expand a small, self-sustaining business. This new source of income often provides better food, housing, health care and education for entire families.

Microcredit has become such an important and quickly growing tool



Above, Fleming prepares for her 1,900 mile ride after she raises \$3,500 for awareness of global development issues (Photo courtesy Anna Fleming).

to fight poverty. Because of this, the year 2005 was named the International Year of Microcredit by the United Nations. "The project immediately appealed to me; spending the summer seeing beautiful parts of the country and meeting a physical challenge, while getting involved in efforts to do something about global poverty," said Fleming.

After reading Yunus' book, she became very eager to get involved in critical discussion about the best ways to fight global poverty and excited to collaborate with other young people who share similar interests and different skills and experiences that they can contribute.

"Having grown up in Africa and South Asia, I've always been sensitive to global poverty issues," she said.

In order to participate in the tour, she needs to raise a minimum of \$2,500 for the Global AFC microcredit fund by late May. Her goal is to raise

\$3,500. There will be 24 other young riders. If they all reach their goal of \$4,000 (CAN), a total of \$100,000 (CAN) will go towards the fund.

Along the way, Fleming and the rest of young riders will be spreading the word about microcredit and other global development issues and initiatives, as well as learning through engagements with community organizations and eventually decide where a portion of funding will go to directly support other sustainable solutions to global poverty.

"With little experience biking, my motivation to get involved comes primarily from my interest in microcredit and other global development initiatives," she said.

At the moment, Fleming has raised almost \$2,000. The riders begin on May 31 by biking through British Columbia, Washington, Oregon and California, including major cities like Seattle, Arcata, San

Francisco, Los Angeles and San Diego. They plan to finish the trip by July 11.

Originally, the tour group was to bike from Vancouver, Canada to Tijuana, Mexico, where they would spend several days visiting a microcredit project run by an organization called Los Niños International. They decided not to cross the Mexican border and end in San Diego, primarily due to the deteriorating security situation there.

"We will spend time discussing the meaning of tight borders, migration issues and the inability of the average Mexican citizen to cross," Fleming added.

Fleming is not sponsored by any organization and the cost of the trip is \$1,000 plus the cost of gear. A local bike shop called Orrville Cycling and Fitness offered a discount for her gear, and family and friends have provided individual donations.

She has spoken to several churches and one has pledged to support her. "I've held a fundraising party and have been in contact with several restaurants in the hopes of organizing restaurant nights," Fleming said, "and I am also trying to get in as much time on the bike as I can!"

Riding expenses are covered by the rider fees. After these expenses, all of the fundraised money goes towards the microcredit fund. None is spent on organizations, administrations or marketing.

The Global AFC microcredit fund uses Kiva.org as its main platform. "Kiva is an awesome Web site that allows individual borrowers living in poor areas to post their stories, pictures and business goals and needs. We can then select people we wish to support and receive reports on their progress," said Fleming.

The people who will benefit from the fundraised money are entrepreneurs throughout the world who will have access to loans. Eventually, the money will be repaid and lent to another entrepreneur who will then be able to start or expand his or her business.

"If you know of any pubs or restaurants that might be willing to host a pub or restaurant night fundraiser, please let me know," said Fleming. "And of course, if anyone wants to join me for a bike ride, let me know!"

Want to help  
Anna?

Visit <http://tinyurl.com/cv6qcc>, or send cash or check donations made out to "Agents of Change" using box number 1589.

Join the Facebook group "Help Anna bike the Pacific Coast AND contribute to positive change!" to stay updated and learn more.

Visit the Agents of Global Change Web site and learn more about the ride at <http://tinyurl.com/5pubme>.

Anna Fleming can be contacted at [AFleming09@wooster.edu](mailto:AFleming09@wooster.edu).

## Student Advocates for Diversity celebrate their cause with a Diversity Fair last Friday

Below left, students enjoy the paint and canvas provided by the Student Advocates for Diversity (S.A.F.D.) on the back patio of Lowry Student Center last week Friday. Students took turns sitting and adding different colors to the canvas to create one picture. Below right, Wendy Gibilisco '11 gives a solo performance of an Israeli song. There were other student performances and live international music was also presented, along with student jugglers, henna tattoo artists, piñatas, a dress-up clothing booth and sample Zimbabwean, Indian, Jamican, Burmese, Jewish and vegan dishes (Photos by Maureen Sill).



## Environmentalist Dr. David Burney gives eye-opening lecture

Katie Markovich  
Voice Staff

The paleoecology lectures held on the nights of April 15 and 16 at the College of Wooster were filled with the kind of enthusiasm and delight that only a true lover of science could evoke. Dr. David A. Burney, the 2009 speaker at the Richard G. Osgood Memorial Lecture and director of conservation at the National Tropical Botanical Garden, immediately caught the audience's attention with his warm demeanor and evident passion for his work.

His lecture, titled, "Digging into the Past to Find the Future: Paleoecology Meets Restoration Ecology," was an interdisciplinary look into the natural past of the earth, addressing areas such as archaeology, ecology, geology and paleontology. The specific site in focus at the lecture was the Makauwahi Cave on Hawaii's island of Kauai, a natural treasure trove of ancient history found in 1992 by Dr. Burney's team.

Burney dates the findings in the

cave to about 5,000 years ago, using historical documents and photos, oral traditions, archaeobotanical data and coring and excavation as further supporting evidence.

The current issue at hand, as Burney explained, is the possibility of extinction for the wildlife in this region.

"Hawaii is the extinction capital of America," he said. Some of his find-

"Hawaii is the extinction capital of America."

DR. DAVID BURNEY  
DIRECTOR OF CONSERVATION  
NATIONAL TROPICAL BOTANICAL GARDEN, HAWAII

ings from over the years have helped to establish possible extinction patterns, including the discovery of different kinds of fossils, such as pollen, macrofossils and artifacts.

It is apparent, however, that Burney gains the largest sense of accomplishment upon finding vertebrates. As he clicked to a slide entitled "Vertebrates," his face immediately lit up and he grinned, saying

that vertebrates "warm the cockles of the paleontologist's heart."

Vertebrates provide his team with more substantial information and they can make more accurate predictions as to how certain species became extinct.

Burney also participates in many community outreach programs that focus on getting children involved in the understanding of the natural world through means of smaller scale experiments and ecological research. He has developed Ecology Day, which gives children the chance to spend an entire day learning about

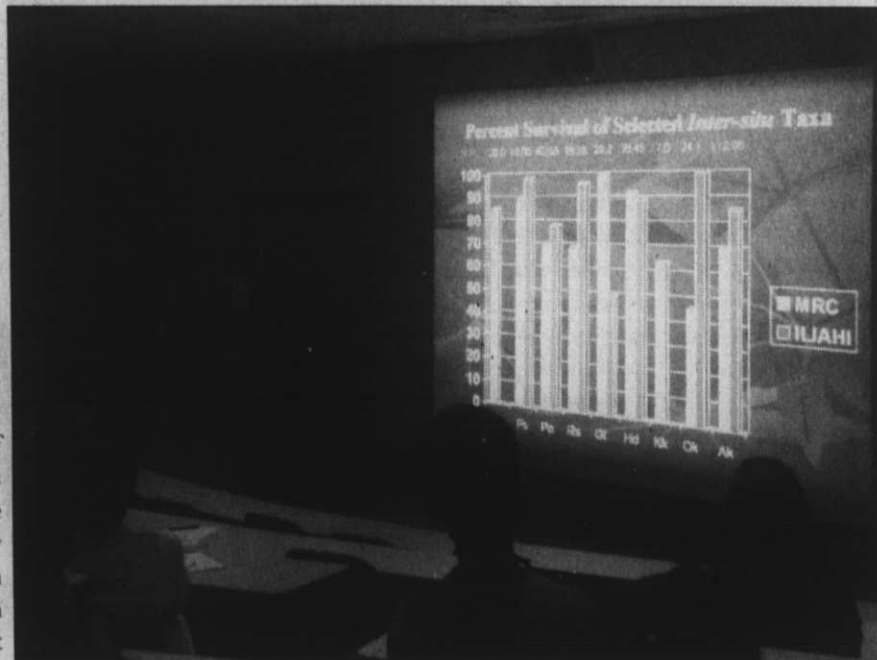
the Makauwahi Cave region and participating in education based activities. He says that it will soon grow into Ecology Week, as there has been so much positive public response.

In addition to working with children, Burney has turned his attention to local Hawaiian celebrities in order to further his dedication to the ecological field. Bette Midler, actress,

singer and Hawaiian native, has allowed Burney to conduct research on land that she owns, creating what is now known as "The Bette Midler Project."

Burney has clearly had a successful career as both ecologist and advocate for the prolonging of Hawaiian

species' lifespan. The passion and joy that he finds in his Makauwahi Cave project are forces to be reckoned with, and surely ones to be imitated. The natural elements of Hawaii are no doubt beautiful and, as Burney said, "Hawaii is very nice. You should all go visit."



Above, students gather together to hear Dr. David Burney talk about conservation in Hawaii (Photo courtesy Kris Fronzak).



## Spring dance concert features transportive compilations

George Myatt  
Voice Staff

The College of Wooster department of Theatre and Dance season mission asks the public to "make an impact: support the powerful creation of theatre and dance." The Spring Dance Concert directed by Kim Tritt, professor of dance, is indeed one of these powerful creations, transporting the audience to different worlds and experiences.

The audience will be thrust into a tropical jungle, the inside of a clock, a depraved mental institution and interacting with the digital frontier (the Web).

There is no theme to this dance concert, but "it's very much an artistic collaboration between the choreographers and dancers," said Tritt. "We are thinking about our artistic concepts, so you are immediately asking your audience to collaborate with you on that experience," she added.

Her piece, titled "Web 2.0," asks the audience to consider our interactions with digital technology that link us to the whole digital world. Her piece utilizes dancers and video combined to help bring her concept to life.

It was an idea spawned from a YouTube video Wooster President Grant Cornwell emailed to various faculty members. Once Tritt saw the video, she sent it Dale Seeds, profes-



Above and right, dancers perform in a dress rehearsal of the Spring Dance Concert. The Spring Dance Concert opens Thursday evening at 8:15 p.m. and closes Saturday in Freedlander Theatre. For tickets, call the Box Office at (330) 263-2241. Student admission is free (Photos by Sarah Harbottle.)

sor of theatre, to brainstorm lighting for the piece. She then contacted her colleague Sebastian Birch, professor of music at Kent State University Stark, to write the music.

The piece is effective because the dancers interact with the video and magically become a part of it, thanks to blue-screen special effects. By the end, I felt connected to the piece.

Tritt's piece will be showcased next Thursday at the Kent State University Stark campus, in a concert devoted to Brich's music and

compositions he has written for other dance performances.

Other noteworthy pieces include works done by Alex Hirbar '09, Emily Barth '10, Lindsey Phillips '11 and Caitlin Barrett '11.

Hirbar's piece was inspired by the her studies in Maui, Hawaii, and created an enchanting and strong piece. The audience will feel as though they've entered a jungle.

In contrast, Barth's performance focuses on the chaos and beauty that is created in nature. Her piece is



titled "Entropy," a chemistry concept describing the way nature goes from order to chaos in an isolated system.

Phillips' dance asks the questions, "What if Picasso's 'The Old Guitarist' was a dancer?"

This piece is a whimsical and humble performance, featuring plenty of eye-catching shades of blue and beautiful strings of guitars.

The one performance that stands out the most is Barrett's "Unsound."

The dancers are stuck in a mental institution and exhibit the haunting

and disturbing environment. I got chills down my back from watching it. The dance concert also features works by student choreographers Brandelle Knights '12, Kathleen Metcalfe '10, Marcus Mitchell '11 and special guest artist from Columbus, Kristinia Isabelle.

The Spring Dance Concert opens Thursday evening at 8:15 p.m. and closes Saturday in Freedlander Theatre. For tickets, call the Box Office at (330) 263-2241. Student admission is free.

## Body Monologues funny, but fails to provoke much thought

Grace Lynch  
Business Manager

Students took the stage to discuss everything about bodies from masturbation to paleness last Monday evening, April 20, in the Underground.

The Body Monologues is a student-lead discussion of body stories, changes and insecurities. The event began with Bryn Tulip '09 describing his childhood hero, the cowboy, and how a well grown mustache epitomizes masculinity.

The performances went on with a discussion of hyperhidrosis, a condition commonly known as sweaty

palms, pale skin and many masturbation stories.

Some of the performers did a great job in expressing through both word and dance, body image issues, self doubt and gender roles. Abbi Heimach '11 gave a fun and enthusiastic performance of interpretative dance.

The majority of the performances, however, played up sexuality without providing insight. Despite its title, the event did not seem to be focused on monologues about bodies. Many of the performers went for somewhat cheap penis jokes, including a group of students who created a series of haiku about their testicles. Other students

read old-school porn from the book "Casting Couch." While these performances provoked some laughs, they failed to accomplish what I expected from a body monologue.

### EVENT REVIEW: THE BODY MONOLOGUES

Several performers spoke with a sharp awareness of the transitional period many college students are in, including several who shared their own coming-of-age stories. Meredith

Wilson '09 spoke of childbearing and how her father tells her she will have children in the next 10 years. She focused on the emotions expected during the transition from independent woman to selfless mother, reflecting on her own mother's life and the possibility of her own transformation.

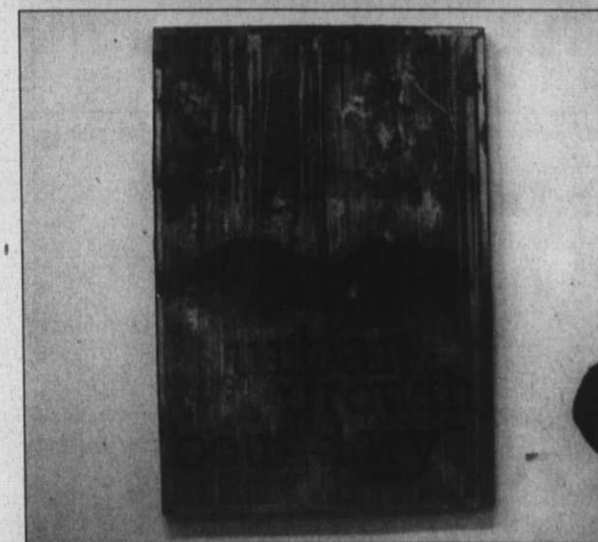
Many explored the progression from childhood feelings to young adult fear. Andrew Sartorius '09 reflected on his childhood image of himself and the horror he felt when he realized he was not the Greek god he thought he was — and therefore faced his own humanity.

Some of the performers addressed

more serious issues, including diabetes, muscular degeneration, death and rape. Several decided to use humor to describe their individual illness or situation. My favorite line of the evening was during the diabetic story in which the student coined the term "diabadass." These serious performances gave a solid foundation to what was an entertaining but overall shaky event.

Though there were a fair number of students who attended the event, it would have been nice to see a broader range of students present. This was disappointing because the entire event had the potential to be a very good forum for discussion of body issues.

## Artists confront controversial issues in I.S. exhibitions



Top left, a wall of Nalepa's exhibition, rooted in childhood memories; top right, Dahl's abstracted slaughterhouse photography; bottom left, Maloney's critical, propaganda-inspired art; bottom right, Samuell's black-and-white portraits (Photos by Maureen Sill).

Molly Lehman  
Editor in Chief

If you've been to the four studio art Independent Study exhibitions in Sussel Art Gallery this past week, you've been confronted with a range of subjects, from suburban sprawl to childhood memories of life and death, slaughterhouses to the life-size faces of Wooster students.

In fact, confrontation is a good way to think about these four artists — Andrew Maloney '09, Hannah Samuell '09, Sacha Nalepa '09 and Elena Dahl '09 — and their work. Each has chosen to incorporate elements that challenge the viewer, that provoke thought or encourage interaction.

Samuell's exhibition, titled the "The

Complex Simplicity of Personality," featured 13 digitally printed photographic portraits of members of the College community.

The portraits are black-and-white, measuring two by three feet, and the images are life-size or larger. The backgrounds are flat white, bordered by a black edge that recalls the effects of older photography exposure.

The effect is simple, uncluttered and mesmerizing. "I knew I wanted to do portraits, and with people you are confronted with them," said Samuell. "It's one moment, frozen in time, and you're confronted with that moment."

The portraits feature both students and faculty, and represent a study of the individual's character. The theme of it is portraying personality through por-

traits," said Samuell.

She points to three portraits grouped on one wall, featuring Rob Wadleigh '09, Rusty Roberts '09 and Joe Besl '09. At first, she said, the three had been together in a shoot.

When she separated them for individual photos, though, their personalities emerged. Besl has a hand on his forehead, caught in a split second between takes. Wadleigh rolls a Smarties candy in his mouth; a "Bling" temporary tattoo is visible on one hand. Roberts holds a small Polaroid of himself — an expression, Samuell said, of his self-reflective personality. "He was showing the reac-

tion to himself," she said. "He's a philosophy major, and he's always sort of deep in thought."

Upstairs, Maloney's multimedia exhibition was inspired by a traditionally confrontational art form: propaganda posters. His project, titled "The Detrimental Post-War 'American Dream' in the United States: Contemporary Propaganda Posters," questions what Maloney sees as the devastating effects of urban sprawl in the United States.

"The American Dream Is Killing The Environment," reads one digital-print poster featuring a photograph of dozens of prefabricated houses. Another, a painting of a rabbit and a tree in a meadow, reads, "This is now a subdivision."

"I wanted to make 'good art,' but I wanted to make it relevant, for it to say something — not just art for art's sake," Maloney said.

The paintings each include palimpsest-like layers of images, paint and paper, which have been worn, torn or sanded away to reveal the underlying layers. "The purpose of the peeling, gritty feeling is to mimic the culturally diverse urban city walls, which are also vehicles of information — layers of information," said Maloney.

Viewer reaction has been largely positive, he said — but the exhibition's provocative capabilities are apparent.

"This guy approached me outside and goes, 'Why do you hate America?' And I said, 'I don't, I love America. These are questions to improve America,'" said Maloney. "And he's like, 'This is old news.' So I said, you know, 'Just because it's old news doesn't mean it should be ignored.'"

On the floor above Maloney's exhibition, tucked into a studio corner, is

Nalepa's project, "An Ornithological Perverse Nostalgia."

White Christmas lights hang from the ceiling, and scratchy, old-fashioned music

plays. On the walls are boxes filled with ceramic figurines, old photographs and delicate fabric, old political posters, pages of Jack Kerouac's "On the Road," even a child's white dress. The entire

room functions as an interactive space that reflects a fusion of Nalepa's childhood memories and her interest in the intersection between life and death.

"I knew I wanted to do something personal and I knew I wanted to tell a story," she said. "I wanted people to come into this space and enter my mind, so in a way it's like an embodiment of my inner mind."

Prominent in the display — and also referenced in the work's title — are real birds, found dead and then preserved. Birds resonate particularly with Nalepa; she is even featured in one of Samuell's portrait on the first floor holding one of the preserved animals.

"The birds were another way to try and hold onto life — they're like a representation of myself," said Nalepa.

The birds also express one of the unifying themes of the work — the tension between entrapment and freedom. "All souls have wings," Nalepa said. "No matter what is tying you down you can break free."

The final project was that of Dahl, whose photographs feature a subject many viewers might initially find repugnant: the inside of rural slaughterhouses. "Abattoir," the exhibition's title, is another word for slaughterhouse.

Dahl contacted several smaller, local slaughterhouses, who permitted her to take photos inside. The exhibition features sepia-toned, almost abstracted prints that focus on close-ups of sinew, bone and feather, as well as portrait-like studies of the slaughterhouses' equipment, like chains and machinery.

The result is a stirring evocation of human psychology and its fear of death, with the images existing along the line between beauty and disgust. "My photographs are perhaps most difficult to absorb because they depict scenes of 'after-death,' something that no human being can make full sense of emotionally or psychologically," Dahl wrote in her abstract. "There is a constant shifting of substance and form in these images, and one may be led to continually ask, 'What's that?'"

Next week's I.S. exhibitions feature the work of Juliann Lafferty '09 and Charlotte Castle '09. The reception will be held in MacKenzie Art Gallery on Sunday, April 26 from 1-3 p.m.

### ART REVIEW: SENIOR I.S. EXHIBITIONS



## ARTS IN BRIEF

## CAMPUS

*Scheide to host two musical concerts*

The College of Wooster will host two concerts celebrating the accomplishments of its students and faculty in the music department and percussion ensemble next Monday and Tuesday.

Student composers in the music department will perform a concert of their newly composed works on Monday, April 27 at 7:30 p.m. in Gault Recital Hall in Scheide Music Center. Students and faculty will perform a wide variety of pieces, displaying different styles and instrumental forces, including works written specifically for the computer.

Student composers include Jake Briggs '10, Quinn Dizon '11, Ryan LeBlanc '10, Kenneth Peterson '12, Nick Terelle '10, Dylan Travers '11, Paul Winchester '11 and Kentaro Yamanda '11.

The following evening, Tuesday, April 28, Wooster's percussion ensemble will perform under the direction of Thomas Roblee of the music department. The event will be held at 8 p.m. in Gault Recital Hall in Scheide Music Center and the ensemble will feature a variety of traditional and contemporary selections of music.

The concert will feature traditional amadinda, a type of xylophone, music of Uganda and traditional drumming of Ghana, as well as ragtime compositions by George Hamilton Green and contemporary works by John Cage, Lou Harrison and Steve Reich.

Receptions will follow the concerts in Scheide, which are free and open to the public.

*Award-winning author visits Wooster*

Betsy Snyder, the 2009 winner of the Silver Addy Award and the CCBBD Choices 2009, visited The College of Wooster on Thursday, April 23 at 4 p.m. Snyder gave a presentation in Morgan Hall on her creative style of illustrations and her collection of books.

Snyder's latest book will be published in May 2009. She has written one other book and illustrated several children's books. The lecture was presented by REACH, the college's Education Club.

## LOCAL

*Leno to visit Ohio for free performance*

Comedian Jay Leno will be coming to Wilmington, Ohio, May 10 as part of a free Comedy Stimulus tour for people hurt by layoffs, according to the Associated Press.

Thousands of people in the town have been affected by layoffs after DHL Express announced last year that it planned to pull out of Wilmington Air Park. This created a loss of 8,000 jobs in the 12,000 member community. The company has reported that the new location for the international shipping business will be the Cincinnati/Northern Kentucky International Airport, which is over 50 miles away.

Leno also gave two free performances in Detroit earlier this month, according to the AP.

## NATIONAL

*"Grey's Anatomy" star expecting child*

Ellen Pompeo, the actress who plays Dr. Meredith Grey on ABC's hit show "Grey's Anatomy," is expecting her first child with husband Chris Ivey, according to the Associated Press.

The 39-year-old actress and Ivey, a record producer, were married in a low-key ceremony in New York City Hall in November 2007.

Pompeo's publicist, Jennifer Allen, did not give a due date. It has not been released whether Pompeo's pregnancy will be written into "Grey's" plotline.

This season, Dr. Derek Shepherd (Patrick Dempsey) proposed to Pompeo's character Meredith Grey, finally satisfying fans who have watched their romance sizzle and wane over five seasons.

—Arts & Entertainment briefs compiled by Maggie Donnelly.

**"Hartford '77" falls short of live concerts**

Alex Parrott  
Voice Staff

The Grateful Dead's newest archival release, "To Terrapin: Hartford '77," is pitted against some intimidating competition. This May 28, 1977, concert was the last from a month that many Deadheads consider the best ever, though plenty others would beg to differ. However, there's no denying that the band delivered exceptional, career-defining performances nearly every night of the epic tour.

This means two things for "To Terrapin": one, it is marvelous by default; and two, it will forever be subject to ruthless comparisons to its May '77 predecessors.

How does May 28 acquit itself on the latter score? Moderately well. It would certainly be hard to think of a better opening sequence.

After rocking through a typical pairing of "Bertha" and "Good Lovin'," both of which boast a polished, sparkling sound, lead guitarist Jerry Garcia seamlessly steers the band into the ballad "Sugaree."

With its lyrical treatment of love, loss and regret and its roots deep in the American folk tradition, "Sugaree" is signature Grateful Dead — and everything about this version falls into place beautifully.

The song proper, especially in Garcia's aching vocal lines, is executed with a profound expressiveness, but the three instrumental breaks between verses are where "Sugaree" reaches its most transcendent peaks.

Here, in endless but purposeful melodic invention over two chords, the band conjures up a love story more vivid, dynamic and intense than could ever be put into words, mining every corner of the song for its emotional truth. I dare you not to be moved.

The track total runs 19 minutes, and not one is wasted. Even in a month studded with epic takes, this "Sugaree" is the rival of any.

After "Sugaree," however, the first set loses considerable momentum. The rhythmic evenness of 1977 Dead begins to drag, and while Garcia takes a truly arresting solo in "Brown-Eyed Women," backed by some adroit fills from pianist Keith Godchaux, the latter half of the set still feels somewhat underwhelming.

But this band is nothing if not able to bounce back, and they bounce back with a vengeance after intermission. The thick, dark reggae of "Estimated Prophet," which opens with a 70-minute thread of uninterrupted music, is warped into a fiery, chromatic jam led by Garcia.

They then take a jubilant stroll through "Playing in the Band" before that song dissolves like a momentary illusion into fretful, modal jazz spiked with bizarre electronic textures.

The second really exemplary moment of the show comes in the



Illustration by Taylor Lamborn.

form of "Terrapin Station," their latest and most idiosyncratic extended composition (and the namesake for this release).

The lilting, ambiguous first section is executed perfectly not just by Garcia but by the entire band, all of whom frame the verses with clarity and grace.

The triumphant second part of the suite, however, is breathtaking. When Garcia sings, "Inspiration! / move me brightly," you can hear him basking in it.

The song doesn't let up from there, but rather charges through its majestic, radiant conclusion.

It's hard to find fault with much of "To Terrapin." All of the songs are fundamentally played well, and "Sugaree" and "Terrapin Station" are maddeningly good.

But in the company of its May contemporaries, the 28th was perhaps only an average night in the tour, marred by lackluster passages in the first set.

"To Terrapin" is therefore highly recommended — but even greater shows, both in bootleg form and through official releases, await those interested in exploring the era more thoroughly.

### CD REVIEW: "TO TERRAPIN: HARTFORD '77"

## THE SCENE

Big hair, big nails, big, tight-knit families and big bank accounts. New Jersey has them all, and now so does Bravo in the network's latest installment of its "Housewives" series. The network is set to air the premier of "The Real Housewives of New Jersey" on May 12 at 11 p.m.

The "Housewives" series has captured viewers' fascination with the lavish lives of America's richest communities in places of particular interest. So far the series has been filmed in Orange County, Ca., New York, N.Y. and Atlanta, Ga., all places of affluence and appeal to the American public.

Although the "Housewives of New Jersey" features five women from wealthy neighborhoods, the interest in the Garden State does not derive from the fascination of the rich alone; rather the location sticks out from the other "Housewives" locations because of New Jersey's reputation as the "armpit" of America.

The housewives on the show fulfill some of New Jersey's most notorious stereotypes. In the preview episode that aired on Bravo last week, housewife Teresa Giudice said New Jersey girls "are the real deal. They'll tell you what they're thinking." She also described the typical Jersey girl as having big hair, long fake nails and lots of airbrushing.

As she described her hometown, producers showed one of her high school pictures — in which she was definitely guilty of all three. However, as the camera cut to a shot of her now, complete with big hair, long nails and heavy make-up, she denied having them any longer. Teresa seems to be the housewife who has confused leaving the '80s behind with losing her Jersey flair.

Teresa grew up in Patterson, N.J., where she was born after her parents emigrated from Italy. There she met and fell in love with her now-husband, Joe, the owner of several construction companies who seems to continually forget to button up his shirts. Joe's motto is "Happy wife, happy life," which prompted the discussion about Teresa getting breast implants in front of their three young daughters, Gia, Gabriella and Millana.

Teresa is the epitome of a stage mom, even though she won't admit it. Yet the preview episode shows her directing her daughter's modeling shots and doing the dance moves in the audience as her daughter performs on stage (if this isn't the definition of a stage mom then I'm not sure what is).

Even more fearsome than Teresa is the powerhouse trio of sisters: Dina and Caroline Manzo, as well as their sister-in-law, Jacqueline Laurita. Dina and Caroline come from a large Italian family of 11 children, (of which Dina is the youngest). In an interesting twist, Dina and Caroline are married to brothers and are involved in a large family catering business called The Brownstone.

The sisters are very protective of their family, especially Caroline over Dina, who is 12 years her senior. The pair is skeptical about the other housewives and more than hesitant to add them to their circle. "We are as thick as thieves," said Caroline, "and we will protect each other 'til the end."

"If you think I'm a bitch, bring it on," said Dina, in the first of many bold, defensive statements made throughout the episode. Dina is a divorcee who has been married to her current husband for just over four years. She admitted that she felt like a single mother sometimes because her husband is always working. She has a career as an interior designer and event planner and also is the founder of a non-profit organization called Project Ladybug.

In a telltale statement, her 12-year-old daughter, Alexia, told cameras, "If I had, like, a fat, old mom, I'd hate it."

Dina's big sister Caroline refers to herself as the "throwback housewife." She's been married to her husband for over 25 years, long before their family business made any money. She has three children, two of which work at The Brownstone alongside their family. Caroline stressed teaching street smarts over book smarts, and her oldest son Albie is the only member of the family to go to college. Her son Christopher (who epitomizes the Guido look from the popular "My New Haircut" video of 2007) has dreams of opening a strip club and car wash because, as he stated, they are recession-proof.

On the edge of the family is Jacqueline Laurita, married to Dina and Caroline's brother. A New Jersey transplant from Las Vegas, Jacqueline now loves the Garden State. Jacqueline rocks the heavy make-up look, with low-cut shirts and lots of bling. Jacqueline is quieter than her in-laws, and the show promises drama among everything else.

The last housewife, Danielle Staub, a 45-year-old divorcee, promises to bring the most drama between the housewives. We meet Danielle bikini-clad and wearing heels, nothing else.

"You either love me or you hate me, there is no in between," she stated. Danielle was allegedly engaged 19 times before marrying number 20. That marriage ended in a messy divorce, and Danielle has been waiting two years for her divorce settlement.

The drama in this season will undoubtedly reach new heights, especially concerning the wide range of protective families that the show covers. Bravo has declared this season's insight into the Jersey lifestyle will be bigger than big — which could even mean bigger than an outdated Jersey hairstyle.

## Upcoming Movie Release Dates

### April 24

"Earth" (4/22), "Obsessed,"  
"Fighting," "The Soloist," "Tyson"

### May 1

"Battle for Terra," "Ghosts of  
Girlfriends Past," "X-Men Origins:  
Wolverine," "The Limits of Control"

### May 8

"Star Trek," "Next Day Air,"  
"Rudo y Cursi"

### May 15

"Angels & Demons," "The Brothers  
Bloom," "Management,"  
"O'Horton"

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## After Kenyon upset, Fighting Scots get back on track at Progressive Field

Sara Brown  
Sports Editor

After a three-loss streak of bad luck, The College of Wooster baseball team bounced back with a vengeance this past week. With Allegheny College's upset of Kenyon College this past weekend, the Scots are assured of their ninth straight North Coast Athletic Conference (NCAC) title.

After disconcerting upset losses to Kenyon, the Scots rebounded to trounce Case Western Reserve University at Progressive Field on April 16 in a 15-5 win in Cleveland. The team then continued its winning streak with a doubleheader win on Sunday over Penn State Behrend 11-3 and 12-8. The Scots overall record improved to 28-7 and 13-3 in the NCAC East.

Wooster first played Case Western. Sean Karpen '09 had a milestone game at the home field of the Cleveland Indians. Karpen went 5-for-6, a career high. He also hit a two-run homer, which was Karpen's 200th career hit — he is only the 11th Fighting Scot in the history of the program to hit that milestone.

In the first inning, Karpen led off for Wooster with a single through the left side of the field. However, he would not score. The Scots would score two runs, though. The first off of a double to wall in left field by Matt Groezinger '10 and the other scored by Stu Beath '10 off of a sacrifice fly. Wooster had a two-out rally in the second inning. After a hit by pitch, Karpen and John Warren '09 both singled, which brought the score to 3-0.

In the bottom of the second, Case Western managed to get three singles, driving in their first run of the game. For the Scots in the third, Beath hit a lead off single followed by Groezinger's second RBI double

on the day. On an error by Case Western, Groezinger scored on that play as well putting the Scots up 5-1. However, in the bottom of the inning, Case Western scored three runs off four hits.

In the next inning, Wooster expanded its lead to 8-4 off a single by Warren and then a home-run by Beath. Groezinger walked and scored off of a single up the middle by Zack Vesco. It was in the fifth inning that the Scots took the win. The first two runs of the inning came off of a home-run by Karpen to left field: the second this season and the 12th of his career. With no one on base, Wooster had a three run two out rally, which included RBI singles by Matt DeBord '12 and Shane Swearingen '10. Swearingen also had two pick-offs and through out a runner stealing. The final score of the game was 15-5.

Wooster next had a double-header at home against Penn State Behrend. The Scots had two more double digit scores against the Behrend Lions. Penn State opened the first game by scoring a run. Wooster came back in the bottom of the inning, scoring four runs. Swearingen had a hard hit ball for a single to right center field which accounted for the fourth run. In the second inning, the Scots pulled away 7-1 as Groezinger hit a home-run well beyond the right field wall, scoring all three runs in the inning. Wooster again sealed the win in the fifth inning, scoring three runs. The final score was 11-3.

In game two, the Behrend Lions came out offensively and outscored Wooster 5-0 in the first inning. The roles were reversed in the second inning as Penn State went for a scoreless top of the half and the Scots scoring nine runs in the bottom of the second. Penn State came right back scoring three more runs in the third. Justin McDowell '10 was

then called to the mound and struck out the two remaining batters, keeping Wooster up 9-8.

The offense for Wooster was not done yet, though. With one out, Karpen had a bunt single followed by a single from Warren, who beat out the throw to first. Beath drove both of them in with another double in the game and brought the score to 11-8. In the fifth inning, Warren added on one more run for the Scots with an RBI single to left field.

The team traveled to No. 10 Heidelberg University yesterday afternoon in a game that had originally been scheduled for the previous afternoon. This afternoon, the team hosts another Ohio Athletic Conference foe, Otterbein University.

On Tuesday, the team hosts Muskingum College on Senior Day in the final home game of the regular season. The team travels on the road to Mount Union College and John Carroll University before gearing up for the NCAC Tournament. The semifinals will be held May 2 and 3 at Art Murray Field after the Scots clinched their ninth straight NCAC East regular season title. If the Scots advance to the finals, they will compete in the NCAC Tournament Championship Series, held at Wittenberg University at Springfield, Ohio.

## Dyer, Albani qualify for NCAA track meet

Johann Weber  
Senior Sports Writer

It was another good weekend for Eric Dyer '10, who followed up his performance at All-Ohio's two weeks ago with a school record and NCAA Div. III provisional nationals cut last Saturday, April 18.

Dyer leapt 47 feet and 7.75 inches in the triple jump to eclipse the previous record by 8.75 inches (a record which had just been set last year); the jump was good enough for runner up in the event at Saturday's Kenyon Invitational, with Dyer only narrowly losing to recent rival Demetrius Bailey of Muskingum (Dyer beat out Bailey at All-Ohio's).

In addition to Dyer's exploits on the track, Bryan Albani '10 also picked up an NCAA Div. III qualifying mark and a second place finish in the 110 meter hurdles, with a time of 14.90. Albani also finished a close second in the 400 meter hurdles, only half a second behind the winner.

Both Albani and Dyer contributed heavily to the Scots' fifth place finish at the Invite. The meet was out of ten teams. The duo of Albani and Dyer were not the only contributors for the Scots at the Kenyon Invitational. Other scorers for Wooster included Jon Mathis '10, Averell Gatton '09, Josh Kime '11,

Rick Workman '10, Mark DeWine '09, Robert McConnell '10 and Julian Mangano '10.

The women also finished 5th at the meet, their scoring led by Sarah Appleton '12 as she ran to a first place finish in the 3000 meter steeplechase. Joining her in standing on the podium was Kayla Miller '09, who was second in the triple jump and third in the high jump.

Elizabeth Wardrop '11 turned in two strong finishes as well, first in the high jump where she was fourth, and then in the triple jump where she was fifth.

KateLynn Riley '10 also picked up three impressive scoring finishes. These included the high jump (fifth), 100 meter hurdles (fifth), and long jump (sixth). Also scoring valuable points were Ali Drushal '09, Katharina Kroll '12 and Jessica Yarmosky '11.

This weekend the Scots head off to Denison for the Denison Invitational on Friday, though some will be participating in the NCAC Heptathlon/Decathlon in Oberlin on Saturday and Sunday.

The weekend has even greater significance since it's the team's last chance to compete and set higher qualifying marks for the NCAC Championships May 1-2, only now only a week away.

### A WASTED PASTTIME

## Yankee Stadium shows worst of baseball

The new Yankee Stadium is a travesty to the game of baseball.

This assertion doesn't just stem from the Yankees-Red Sox rivalry that has defined my



brianfrederico

sports upbringing, it comes from a genuine interest in the fans of the game being able to actually see their sports legends doing what they do best. Yankee Stadium betrays its fans by catering to the city's elite and wealthy rather than the average Joes that have followed the team since their youth.

References to baseball-esque games have been found since the 1600s, but the sport of baseball was defined during the throes of the Civil War, the worst period of this country's history. It really got its start with amateur teams in urban New York and Boston.

However, in this era of economic depression and war, the game is being catered to the elite, rather than to the common man who nurtured the game in a time long before the era of multimillion-dollar contracts and billion-dollar stadiums.

Some of the best memories I have of my childhood are the ones of when my dad took me to Fenway Park to watch the Red Sox play. The

cramped, uncomfortable seats, dirty and sticky railings and floors and overpriced, greasy Fenway Franks were traditional aspects of the experience. Granted, this was before the Sox took their first championship in 86 years. Ticket prices have since jumped and new seats have been added precariously around the park. But all this pales in comparison to the trappings of Yankee Stadium.

It looks like someone confused the regalia of a five-star hotel for the stadium construction plans. Let's run down some of the new bits and pieces: 1,400 video monitors, \$2,625 premium seating, not to mention a computer at each player's locker — you know, just in case A-Rod needs to check on the latest prices for steroids. The British monarchy would blush at the trappings available to the Yankee fan base.

But here's the fun part. In order to build this monstrosity, the taxpayers put in \$362 million. This money went towards building the stadium rather than supporting crumbling transportation and education in the city, and all during a recession to boot.

Despite the taxpayer money used in its construction, many New Yorkers would struggle just to pay for parking, let alone actually see a game. Yankee ticket prices are the highest among major league teams, including the Red Sox, at just under \$73, an increase of over 76 percent from last season.

But Yankee Stadium is not the only megapark in existence. In fact, it is only one example in the changing arena of stadium culture. Just going to a ballgame, we expect to be pampered with fancy video monitors, leather seating, wireless Internet access and absurdly expensive seats.

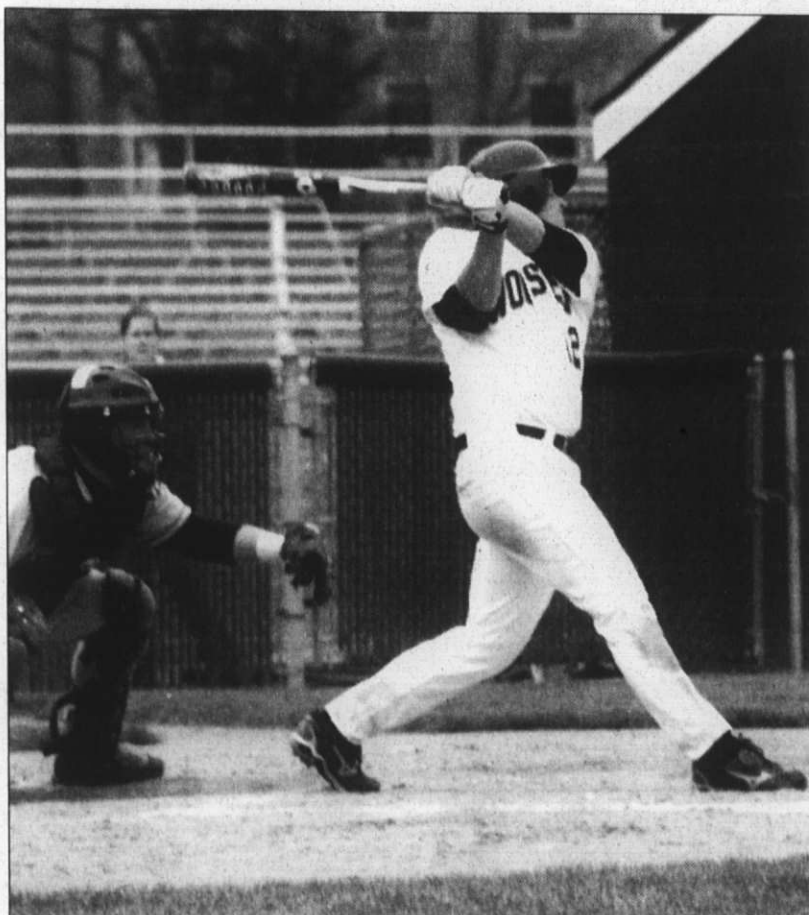
The recent catering to wealthy fans is indicative of the overall trend of wealthy teams catering to wealthy clientele. Baseball is one of the few sports without a salary cap, I should add.

The Yankees like to perceive themselves as baseball royalty living in their high brow castle and they've definitely created that atmosphere. But I don't agree with it. Baseball wasn't intended to be the sport for the wealthy played by the wealthy.

I'm reminded of those MasterCard commercials that showed baseball being played by some random Joes in different cultures with just a ball, a stick and a few common household objects to use as bases.

Now that's more like what the sport should be. It's just sad that it took a credit-card commercial to make me realize that.

Brian Frederico is a production assistant for the Voice. He can be reached for comment at [BFrederico09@wooster.edu](mailto:BFrederico09@wooster.edu).



Stu Beath '10 is batting .378 and is second on the team with 37 runs batted in (Photo by Andrew Collins).

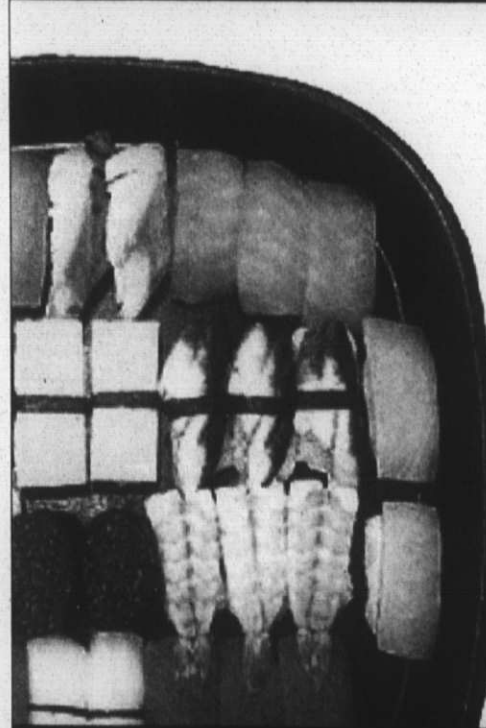
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# Scots remain in first, Men's lax team renews rivalry with Wittenberg



Becca Worthington '10 added a goal and an assist in the 15-10 win over Adrian (Photo by Dylan Takores).

**Maggie Donnelly**  
Arts & Entertainment Editor

Second-place North Coast Athletic Conference foe Ohio Wesleyan University was supposedly a tough challenge for the Wooster women's lacrosse team last week. After the two teams took the field, however, the Scots dominated the Bishops like they have done to the rest of their competition this year.

In addition to scoring a season-high 20 goals against Ohio Wesleyan (6-7, 2-3 NCAC) last Wednesday, April 15, the Scots defeated Adrian College (9-4) 15-10 last Saturday.

"The team is going in the direction they want and have worked for all season," said Head Coach Liz Ford. She cited working together as a team and strong leadership throughout the ranks, as well as help from her assisting coaches as factors to the team's successes so far.

The Scots dominated the second half of the matchup against Ohio Wesleyan, going on a 15-1 scoring with 36 minutes left in the half.

The game started with both teams exchanging scoring drives. The game was tied at 4-4 early in the first half. To start the game, Ohio Wesleyan took the lead each time, with the Scots subsequently responding. In the last several minutes of the half, Taryn Higgins '09, Hilary Darragh '09 and Madison Carey '12 scored to increase Wooster's lead to 7-4 going into halftime. From there, it was a massacre.

Following the break, the Fighting Scots opened the second half with three unanswered goals, including two by Carly Carey '09, increasing their lead to 10-4. This built the Scot's momentum and the women added 10 more goals to Ohio Wesleyan's one.

Wooster tallied 33 shots on the day, while their defense limited the Battling Bishops to just 14 attempts. Carly Carey led the scoring of the day with a career-high six-goal performance, while Darragh and Madison Carey each had hat tricks. Jill Lee '11 recorded a career-high five goals and Higgins and Becca Worthington '10 each had a pair of goals. Goalie Jamie Dannenberg '09 played all 60 minutes, recording six saves.

The Scots continued their winning streak in Saturday's 15-10 non-conference victory against the Adrian College Bulldogs. Carly Carey con-

tinued to dominate the offense by recording a hat trick in the first 12:41 of the game as part of a 7-1 opening run for Wooster.

Later in the half, Adrian returned by converting on a free-position attempt, only to have the Fighting Scots score four times in the final 3:33, leading 11-2 at the half. The Bulldogs, a second-year varsity program, opened the second half with three unanswered goals and six of the first eight to decrease the Scot's lead to 13-8.

Nina Dine '11 and Carly Carey finished off the Bulldogs' chances with back-to-back goals in the last few minutes of the game. Carly Carey was the high-scorer of the game with six goals, ending her week with 47 points, including 40 goals.

Carey, the senior standout, now ranks eighth on Wooster's all-time scoring list at 168 points (138 goals, 30 assists). Darragh and Dine each scored hat tricks. Worthington kicked in one goal and one assist in the scoring effort.

Defensively, Dannenberg had 11 saves for 29 shots from Adrian. Jess Cleveland '10 recorded one goal and Higgins had three draw controls, two groundballs and one goal.

"We have made some great strides throughout the season to ensure some wins," said Ford.

"I am very happy with our play and am excited to see them do well," she added.

While the Scots are undefeated in conference play so far this season, a real test awaits them tomorrow. The Wittenberg Tigers visit tomorrow at 2 p.m. The Tigers are currently in second place and could snatch the regular season title from the Scots with a win tomorrow afternoon. The Tigers are led offensively by Jordan Beauchamp, who has scored 25 goals and added in 12 assists for a total of 37 points this season.

If the Scots win tomorrow afternoon, they will host next weekend's NCAC Tournament. It would be the first time the Scots have hosted the tournament since 2003, when the team beat Denison 8-7 to qualify for the tournament.

If the team is able to win next week's NCAC Tournament, it would be the team's second NCAA berth in three years. In 2007, the Scots upset top-seeded Ohio Wesleyan to advance to the NCAA Tournament, where the team lost to Washington and Lee University 14-4 in the opening round.

**Sydney Bender**  
Editor in Chief

The Wooster men's lacrosse team (6-4) hosts arch-rival Wittenberg University (7-4) tomorrow in a crucial North Coast Athletic Conference showdown that the players have described as the ultimate matchup.

The game will test how well the Scots can apply their practice tactics and strategies that they have developed thus far. If the past is any indication, the Scots-Tigers matchup has proved nothing more than that the results are always unpredictable.

Last season, the Scots headed into the Wooster-Wittenberg showdown with the Tigers needing a victory over the team to secure a bid in the NCAC tournament. In the days building up to last year's battle with Wittenberg, the Fighting Scots looked like a heavy favorite to secure a win, and receive a long anticipated playoff berth. Stuningly, the Tigers managed to pull off the come from behind win and spoiled Wooster's dreams of reaching the tournament.

Reflecting on the loss, defensive midfielder Garrett Dennett '09 said, "Throwing away a late lead, and allowing Wittenberg to ruin our season left a bitter taste in our mouths. We're just ready to get after it again

this year."

Since the Scot's April 16 win against Oberlin College, the team has had a nine-day layoff—time that the team has used to practice for tomorrow's game.

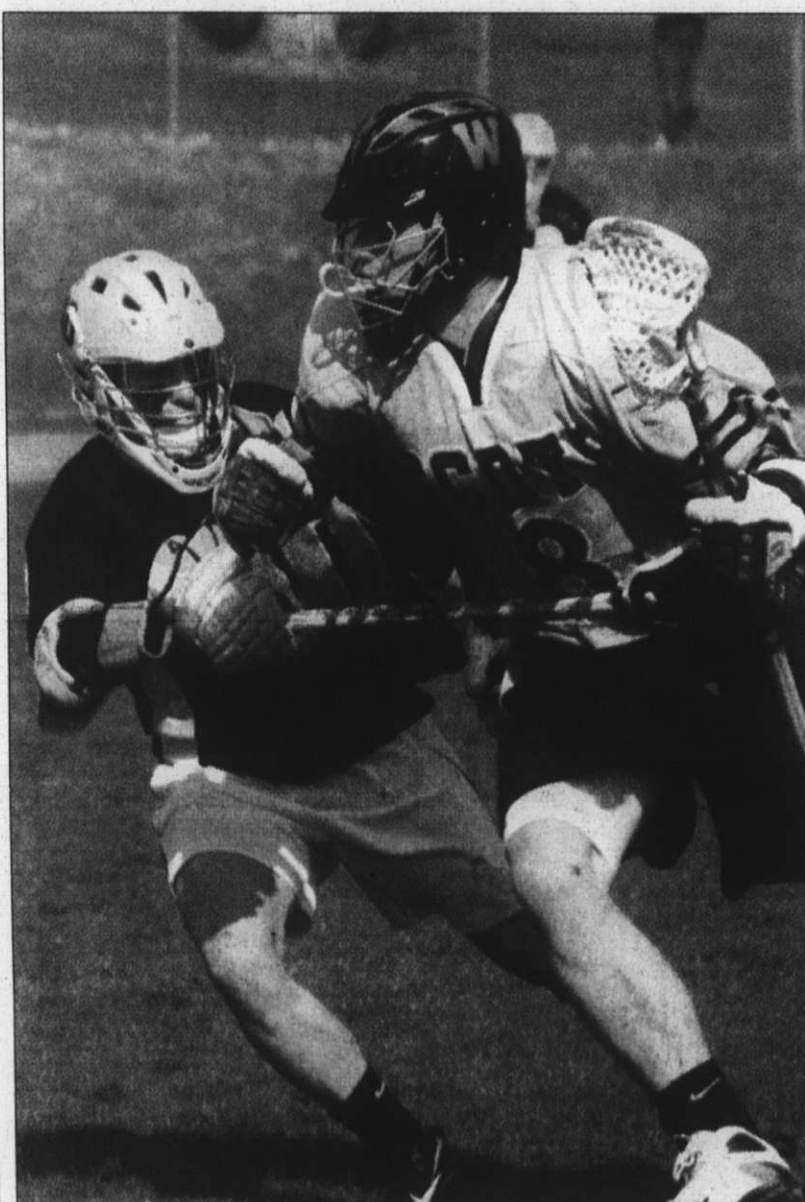
Midfielder Chris Gatsch '09 stated that the long stretch of grueling practices are sure to payoff.

"We have had all week to think about last year, we have been practicing with a chip on our shoulder everyday," said Gatsch.

While the stakes might not be quite as high heading into this year's match up with the Tigers, neither team ever takes this game lightly, so expect a very physical game on Saturday.

Wooster is coming off of three straight wins, and seems to be building momentum heading into the three-game stretch against its rivals, Wittenberg, Ohio Wesleyan University and Kenyon College. Look for junior midfielder Pat Coyne '10 to continue his swift, supersonic shooting—Coyne recorded six goals for the Scots in their game against Oberlin. Anticipate a break out game from Gatsch, as well another huge game from leading-scorer attackman Mark Wechsler '09.

The Fighting Scots play tomorrow, Saturday April 25, in John P. Papp Stadium at 1 p.m.



Joe Suliman '11 and the Scots will seek payback against Witt after a narrow loss last year (Photo by Charlie Fanelli).

## SPORTS BRIEFS

### Men's Tennis

The men's tennis team has bounced back and enjoyed great success this year after a down year last year. While the team recently was able to hand a defeat to rival Wittenberg University, the team couldn't finish the drill against Denison University.

The team was handed a 9-0 loss at the hands of Denison University. The team fared much better against Wittenberg in a 6-3 win. Pat Grab '09, Jeremy Dominik '09 and Matt Hoch '12 all picked up wins for the Scots in singles play.

### Women's Tennis

The women's tennis team has made significant strides this season to become a more competitive program in the North Coast Athletic Conference. However, the team couldn't quite pull it out against No. 8 Denison University.

The talented Big Red simply were too much for the Scots as Denison coasted to a 9-0 victory in Granville, Ohio. Boo Flynn '12 and Brenna Hart '12 had the best day out of the doubles pairs, but fell by an 8-3 score. Kelsey Jenkins '12 and Ashley Stockwell '12. Erin Bauer put up a good showing in her singles match for the women, but ended up losing 6-2 and 6-4.

The loss closed out the regular season for the Scots, who are now 5-14 overall on the season. They prepare for the NCAC Tournament tomorrow and Sunday as they travel to Kenyon College.

### Golf

Newcomers Michael Peters '12 and Blake Sword '12 helped lead the Scots to a sixth-place finish this past weekend at the Wabash Invitational on April 18 and 19.

The tournament was held at the Trophy Golf Club in Lebanon, Ind. Peters and Sword each shot a 160 overall on the weekend. Peters shot an 80 both days while Sword shot a 78 on Saturday and an 82 on Sunday.

Tim Faerber '12 had his best outing of the season this past weekend. Faerber shot a 162 for the weekend. The golf team will next host the Nye Intercollegiate Tournament at the Wooster Country Club before participating in the NCAC Invitational next weekend held in Meadville, Pa.

### Softball

After a rough start to the season, the softball team may have finally figured it out. The team recently earned a split against Bethany College, thanks in large part to a pitching gem by Katie Pifer '09.

Pifer's gem gave the Scots a boost as the team nears the end of the season.

Against the Bisons, Pifer earned her third victory of the season as she allowed just one run on seven hits as the Scots rolled to a 4-1 victory. The Bisons took the second game of the doubleheader 13-6.

## BY THE NUMBERS

# 1.4

Million dollars spent to renovate the field surface at John P. Papp Stadium. Sprinturf, a synthetic alternative to grass, will be laid down on the existing field. Lights will also be added and the track around the field will be renovated.

# 3

Games lost in four matchups this past weekend by Kenyon baseball team to Allegheny. If the Lords had been able to win two of the four games to the Gators, they would have won the NCAC regular season title.

# 9

Straight NCAC East regular season titles by the Wooster baseball team after Kenyon lost three of four to Allegheny. Allegheny's upset of Kenyon came a week after Kenyon had upset Wooster.

# 2

Scot runners who have qualified for the 2009 NCAA Div. III Track and Field Championships. Eric Dyer '10 qualified in the triple jump (47 feet, 7.75 inches), by Bryan Albani '10 qualified in the 110-meter hurdles (14.90).

## NCAC Standings

### Baseball

**National Top 25 Poll**  
1.) Southern Maine (28-3)  
2.) Salisbury (33-5)  
3.) Pomona-Pitzer (31-3)  
4.) St. Scholastica (24-2)  
5.) Millsaps (32-6)  
6.) Trinity (Conn.) (21-3)  
7.) Texas-Tyler (32-7)  
8.) Eastern Connecticut (24-6)  
9.) Kean (28-7)  
10.) Heidelberg (26-6)  
11.) Wooster (28-7)  
12.) Wheaton (Mass.) (26-7)  
13.) Cal Lutheran (27-7)  
14.) Keystone (29-4)  
15.) St. Thomas (21-6)  
16.) Curry (28-4)  
17.) Carthage (20-5)  
18.) Buena Vista (23-6)  
19.) George Fox (29-8)  
20.) Linfield (27-9)  
21.) Shenandoah (31-8)  
22.) Ithaca (22-6)  
23.) Pacific Lutheran (27-8)  
24.) Wilkes (25-6)  
25.) UW-Whitewater (18-9)

### Baseball

**NCAC East**  
1.) Wooster (13-3 NCAC, 28-7 overall)  
2.) Kenyon (12-4, 21-15)  
3.) Allegheny (8-6, 17-13)  
4.) Oberlin (5-11, 14-22)  
5.) Hiram (0-14, 2-25)

**NCAC West**  
1.) Ohio Wesleyan (10-4 NCAC, 20-12 overall)  
1.) Wabash (8-4, 14-14)  
3.) Denison (7-7, 17-16)  
4.) Wittenberg (5-7, 12-17)  
5.) Earlham (2-10, 12-18)

### Softball

**NCAC**  
1.) Denison (9-1 NCAC, 19-12 overall)  
2.) Ohio Wesleyan (4-2, 19-10)  
3.) Allegheny (7-4, 18-14)  
4.) Hiram (5-3, 18-13)  
4.) Wittenberg (4-4, 12-18)  
4.) Kenyon (4-6, 16-14)  
7.) Wooster (3-7, 6-30)  
8.) Oberlin (1-9, 6-22)

### Men's Lacrosse

**NCAC**  
1.) Denison (4-0 NCAC, 10-1 overall)  
2.) Ohio Wesleyan (2-1, 8-4)  
3.) Wooster (1-1, 6-4)  
3.) Kenyon (1-1, 5-5)  
5.) Wittenberg (1-2, 7-4)  
6.) Oberlin (0-4, 1-8)

### Women's Lacrosse

**NCAC**  
1.) Wooster (5-0 NCAC, 8-3 overall)  
2.) Wittenberg (2-1, 5-3)  
2.) Kenyon (3-2, 10-3)  
4.) Ohio Wesleyan (2-3, 6-7)  
4.) Allegheny (2-3, 5-8)  
6.) Denison (1-3, 4-7)  
7.) Oberlin (0-3, 0-11)

Standings taken from Northcoast.org, the official site of the NCAC. All standings as of April 22. Top 25 baseball poll according to d3baseball.com

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